



# Bureau of Land Management

El Mirage Dry Lake   Dumont Dunes   Silurian Dry Lake   Stoddard Valley   Lucerne Dry Lake   **Sperry Wash**   Razor

Johnson Valley   Soggy Dry Lake   Cougar Buttes   Sawtooth Canyon   Odessa Canyon   Afton Canyon   Mule Canyon

**Dear BLM Applicant:**

The following is information about the **Bureau of Land Management Commercial Film Permit Application**.

Attached you will find:

1. BLM Cover Page with instructions and fee information – 3 pages
2. Land Use Application and Permit, 3 pages (**signature required on Page 1 & 2**)
3. Commercial Use Application, 2 pages (**signature required on page 2**)
4. Map(s) of Specific Location – (please mark your location on map and return with permit)
5. Wildlife Information – yours to keep

**Please include with your return Email:**

- a. #2 – 4 signed and completed (required)
- b. A **Storyboard** or a **detailed description of activities** (not required but highly recommended)
- c. A Certificate of Insurance **and** a Letter of Endorsement listing the **Bureau of Land Management** as additionally insured (Required – see page two (2) for details)

Please read and complete the aforementioned forms. ***Any pages left unsigned or incomplete will halt the permit process and delay your permit.*** Please use the checklist above to verify you have prepared all the appropriate documents. Once the **signed and fully complete** application has been received, along with required insurance documents and payment, the IEFS will process your permit within 7-10 working days. It is important to list **ALL** props, vehicles, and equipment to be used, along with a detailed description of your activities and/or a storyboard. You must list all stunts, precision driving, pyrotechnics, explosive devices, airplanes, helicopters or drones used in your shoot. If you need to create dust for your shoot, the use of Fuller's Earth is allowed, but must be listed on the permit.

**FEEES\***

All Motion Filming (Film, Digital, Video, etc.).....Permit Rates: 01-30 people = \$250/day  
31-60 people = \$500/day  
61+ people = \$600/day

Commercial Still Photography.....Permit Rates: 01-10 people = \$100/day  
11-30 people = \$150/day  
31+ people = \$250/day

Processing Fee ..... To be determined based on BLM Review (Starts at \$136)

Monitoring Fee ..... To be determined based on BLM Review (Starts at \$136)

IEFS Fee<sup>+</sup> .....\$205 per permit

*\*Regulations (43 CFR 2920.6(b)) require the collection of cost recovery and monitoring fees for land use permits.*

*\*to avoid this fee you can contact the BLM directly for permit processing – (760) 252-6000. This will also increase your permit processing time to 4 weeks or more.*



# Bureau of Land Management

Page 2

## **ALL FEES ARE NON-REFUNDABLE**

**All invoices will be sent via Square.com where you can pay online with a credit card or via ACH**

If you want to pay by check, make it payable to the Inland Empire Film Services, Inc. Once you have been given your total, overnight (via FedEx, UPS, etc.) your check to the address supplied by the IEFS representative. Keep in mind that the check has to clear the bank before the permit will be issued.

You must provide proof of liability insurance and a Letter of Endorsement (ISO Form CG-20-12-07-98 or equivalent) naming the Bureau of Land Management as additionally insured for the amount of \$1 million.

The Insurance Certificate *must* read in the "Certificate Holder" Box *verbatim*:  
**"Bureau of Land Management, 2601 Barstow Road, Barstow, CA 92311"**

The Insurance Certificate *must* read in the "Description of Operations" Box *verbatim*:  
**"U.S. Department of the Interior, Bureau of Land Management, as additional insured"**

The Letter of Endorsement *must* read *verbatim*:  
**"Bureau of Land Management, 2601 Barstow Road, Barstow, CA 92311"**

And

**"U.S. Department of the Interior, Bureau of Land Management, as additional insured"**

In the event of the use of aircraft, an Aircraft Insurance Certificate and Letter of Endorsement is required naming the Bureau of Land Management as additionally insured for the amount of \$5 million in the event of the use of airplanes, helicopters, or any other aircraft. *If you are using drones, additional Aircraft/UAS insurance of \$2 million is required along with your FAA drone documents and a POA with Aeronautical maps, copy of 107 cert and FAA drone registration.*

The Aircraft Insurance Certificate *must* read in the "Certificate Holder" Box *verbatim*:  
**"Bureau of Land Management, 2601 Barstow Road, Barstow, CA 92311"**

The Aircraft Insurance Certificate *must* read in the "Description of Operations" Box *verbatim*:  
**"U.S. Department of the Interior, Bureau of Land Management, as additional insured"**

The Aircraft Letter of Endorsement *must* read *verbatim*:  
**"Bureau of Land Management, 2601 Barstow Road, Barstow, CA 92311"**

And

**"U.S. Department of the Interior, Bureau of Land Management, as additional insured"**

### **A Copy of your "Plan of Activities" (POA) filed with the FAA is also required for aircraft**

Please contact us once a specific location has been chosen to determine the availability of that location on the date you desire. **All locations requested are tentative and are not guaranteed reserved until your paperwork is received, completed, signed and paid in full.**

All vehicles to be used during filming must have displayed the approved *Film Access Vehicle Permit* on the front, driver's side dashboard (issued with the approved permit). Also, a complete copy of your permit, stipulations, maps and insurance must be on site at all times.



## THANK YOU for permitting Bureau of Land Management Lands

*Part of*  
*"Hollywood's Largest Backlot!"™*

Inland Empire Film Services has crew and services available for film production, feature films, commercials, television, still photography, music videos, industrial videos, independent films, student films, and more! Just check out our website ([www.iefilmpermits.com](http://www.iefilmpermits.com)), email us ([blm@iefilmpermits.com](mailto:blm@iefilmpermits.com)) or give us a call.

If you need any assistance  
please do not hesitate to contact us

**Dan Taylor .....(951) 415-9600**  
**Linda Kai-Gorman.....(951) 415-3419**

Thank you for filming our  
"27,000 Square Miles of Filming Opportunity!"™

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UNITED STATES  
DEPARTMENT OF THE INTERIOR  
BUREAU OF LAND MANAGEMENT  
**LAND USE APPLICATION AND PERMIT**  
(Sec. 302(b) of P.L. 94 - 579, October 21, 1976, 43 U.S.C. 1732)

FORM APPROVED  
OMB NO. 1004-0009  
Expires: March 31, 2011

FOR BUREAU OF LAND MANAGEMENT (BLM) USE ONLY

Application Number

1. Name (first, middle initial, and last)	Address (include zip code)	Phone (include area code)

2. Attach map or sketch showing public lands for which you are applying

3. Proposed date(s) of use: from to

4. Give legal basis for holding interest in lands in the State of <u>CALIFORNIA</u> (Check appropriate box at right and explain.)	<input type="checkbox"/> Resident	<input type="checkbox"/> Partnership
	<input type="checkbox"/> Corporation	<input type="checkbox"/> County
	<input type="checkbox"/> Local Government	<input type="checkbox"/> State Government
	<input type="checkbox"/> Other	

5. Are the lands now improved, occupied or used? ☒ Yes ☐ No (If "yes," describe improvements and purposes, identify users and occupants.)

**This is an open area used for recreation**

6. Do you need access to the land? ☒ Yes ☐ No (Describe needed or existing access)

**Existing Roads**

7a. What do you propose to use the lands for?

**See Attached Commercial Use Application**

b. What improvements and/or land development do you propose? (To complete application processing, engineering and construction drawings may be required)

**N/A**

c. What is the estimated capital cost?

\$ 0

d. What is the source of water for the proposed use?

**For personal use only**

I CERTIFY That the information given by me in this application is true, complete, and correct to the best of my knowledge and belief and is given in good faith.

(Signature of Applicant)

(Date)

Title 18 U.S.C. Section 1001, makes it a crime for any person knowingly and willfully to make to any department or agency of the United States any false, fictitious, or fraudulent statements or representations as to any matter within its jurisdiction.

(Continued on page 2)

**PERMIT**

Permission is hereby granted to of to use the following described lands: <b>PUBLIC LANDS WITHIN SPERRY WASH</b>			Permit Number
TOWNSHIP	RANGE	SECTION	SUBDIVISION

**PUBLIC LANDS WITHIN SPERRY WASH**

Meridian <b>SAN BERNARDINO</b>	State <b>CALIFORNIA</b>	County <b>SAN BERNARDINO</b>	Acres (number)
-----------------------------------	----------------------------	---------------------------------	----------------

for the purpose of commercial filming per Decision Record (EA CA-058-93-36), standard stipulations and map

and subject to the following conditions:

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. This permit is issued for the period specified below. It is revocable at the discretion of the BLM, at any time upon notice. This permit is subject to valid adverse claims heretofore or hereafter acquired.</li> <li>2. This permit is subject to all applicable provisions of the regulations (43 CFR 2920) which are made a part hereof.</li> <li>3. This permit may not be assigned without prior approval of the BLM.</li> <li>4. Permittee must not enclose roads or trails commonly in public use.</li> <li>5. Authorized representatives of the Department of the Interior, other Federal agencies, and State and local law officials will at all times have the right to enter the premises on official business.</li> <li>6. Permittee must pay the United States for any damage to its property resulting from the use.</li> <li>7. Permittee must notify the BLM of address change immediately.</li> <li>8. Permittee must observe all Federal, State, and local laws and regulations applicable to the premises and to erection or maintenance of signs or advertising displays including the regulations for the protection of game birds and game animals, and must keep the premises in a neat, orderly, and sanitary condition.</li> <li>9. Permittee must pay the BLM, in advance, the lump sum of \$ _____ for the period of use authorized</li> </ol> | <p>by this permit or \$ <del>XXXXXXXXXXXX</del> , annually, as rental or such other sum as may be required if a rental adjustment is made.</p> <ol style="list-style-type: none"> <li>10. Use or occupancy of land under this permit will commence within <del>XXXXXXXXXX</del> months from date hereof and must be exercised at least <del>XXXXXXXXXX</del> days each year.</li> <li>11. Permittee must take all reasonable precautions to prevent and suppress forest, brush, and grass fires and prevent pollution of waters on or in the vicinity of the lands.</li> <li>12. Permittee must not cut any timber on the lands or remove other resources from the land without prior written permission from the BLM. Such permission may be conditioned by a requirement to pay fair market value for the timber or other resources.</li> <li>13. Permittee agrees to have the serial number of this permit marked or painted on each advertising display or other facility erected or maintained under the authority of such permit.</li> <li>14. This permit is subject to the provisions of Executive Order No. 11246 of September 24, 1965, as amended, which sets forth the Equal Opportunity clauses. A copy of this order may be obtained from the BLM.</li> <li>15. Permittee acknowledges, by signing below, that he/she knows, understands and accepts the terms and conditions under which this permit is issued.</li> </ol> |
|--|---|
16. Special conditions (attach additional sheets, if necessary)

**SEE ATTACHED STIPULATIONS - FILMING OPERATION SUBJECT TO OTHER RECREATION USES**

Permit issued for period	
From _____	_____ (Permittee)
To _____	_____ (BLM)
	FIELD MANAGER
	(Title) (Date)

**INSTRUCTIONS**

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. Submit, in <i>duplicate</i>, to any local office of the Bureau of Land Management having jurisdiction of the lands.</li> <li>2. Applications for Land Use Permits will not be accepted unless a notification of the availability of the land for non-BLM use (<i>Notice of Realty Action</i>) has been published in the Federal Register and for 3 weeks thereafter in a newspaper of general circulation. This provision does not apply in those situations where the publication of</li> </ol> | <p>a (<i>Notice of Realty Action</i>) has been waived by the BLM.</p> <ol style="list-style-type: none"> <li>3. If the annual rental exceeds \$250 dollars per year, costs of processing the application must be paid by the applicant in advance.</li> <li>4. The BLM may require additional information to process an application. Processing will be deferred until the required information is furnished by the applicant.</li> </ol> |
|--|---|

## NOTICES

The Privacy Act of 1974 and the regulation in 43 CFR 2.48(d) provide that you be furnished the following information in connection with information required by this application for a Land Use Permit.

**AUTHORITY:** 43 U.S.C. 1201; 43 CFR Part 2920

**PRINCIPAL PURPOSE:** The information is to be used to process your application.

**ROUTINE USES:** (1) The adjudication of the applicant's request for a Land Use Permit. (2) Documentation for public information. (3) Transfer to appropriate Federal agencies when concurrence is required prior to granting a right in public lands or resources. (4)(5) Information from the record and/or the record will be transferred to appropriate Federal, State, local or foreign agencies, when relevant to civil, criminal or regulatory investigations or prosecutions.

**EFFECT OF NOT PROVIDING INFORMATION:** Disclosure of the information is voluntary. If all the information is not provided, the application may be rejected.

The Paperwork Reduction Act of 1995 requires us to inform you that:

Information is needed to process application for land use authorizations, pursuant to 43 CFR Section 2920.

Information shows if the applicant and proposed user meet the requirements of 43 CFR Section 2920.1.

Applicant must respond before he/she can be granted an authorization to use public lands.

BLM would like you to know that you do not have to respond to this or any other Federal agency-sponsored information collection unless it displays a currently valid OMB control number.

**BURDEN HOURS STATEMENT:** Public reporting burden for this form is estimated to average 1 hour per response for the majority of responses, including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. For proposed uses the scope of which is more complex, the public reporting burden is estimated to average 120 hours per response. Direct comments regarding the burden estimate or any other aspect of this form to U.S. Department of the Interior, Bureau of Land Management (1004-0009), Bureau Information Collection Clearance Officer (WO-630), 1849 C Street, N.W., Mail Stop 401 LS, Washington, D.C. 20240.

UNITED STATES DEPARTMENT OF THE INTERIOR  
BUREAU OF LAND MANAGEMENT

**COMMERCIAL USE APPLICATION** (revised 8/13/98)

- Fax phone (     ) \_\_\_\_\_
1. Name of Company \_\_\_\_\_  
Address \_\_\_\_\_  
Telephone (     ) \_\_\_\_\_ City/State/Zip \_\_\_\_\_
2. Name, title & phone # of Person Responsible on Location \_\_\_\_\_  
\_\_\_\_\_
3. Location of Site Desired \_\_\_\_\_ (See enclosed map) \_\_\_\_\_  
Specific Locations to be Used (i.e., what part of lake bed/dunes/area, etc.) and circle on the map  
the area you will be using for filming/still photos and return the map with your application.
4. Type of Use: \_\_\_\_\_ commercial production; \_\_\_\_\_ nonprofit production; \_\_\_\_\_ community service  
production; \_\_\_\_\_ educational production
5. Purpose of use: \_\_\_\_\_ feature film; \_\_\_\_\_ advertisement; \_\_\_\_\_ documentary; \_\_\_\_\_ still photograph;  
\_\_\_\_\_ video; \_\_\_\_\_ other (state) \_\_\_\_\_
6. State name of feature film, TV series, commercial product, music video group, other:  
\_\_\_\_\_
7. Dates of Use \_\_\_\_\_ Hours of Use \_\_\_\_\_
8. Number of Personnel Involved; include production, cast and crew \_\_\_\_\_
9. Statement of Activity to Take Place - **IN DETAIL** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
10. Animals to be used on location; how many? \_\_\_\_\_  
what kind? \_\_\_\_\_ None \_\_\_\_\_

11. Equipment, Vehicles, and/or Aircraft to be Used **(must be accurate):**

# of Cameras _____	# of Camera Cars _____
# of Small Vehicles (one ton or less) _____	# of Large Vehicles (one ton or more) _____
# of Motorhomes _____	# of honeywagons _____
type of misc. equipment _____	# misc. equipment _____
type of transport vehicles _____	# of transport vehicles _____
type of Aircraft _____	# of Aircraft _____
Other (# and Type) _____	

12. Props/sets/scenes to be used/constructed, **give details (must be accurate):**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

13. Use of Pyrotechnics, **give details and full description of use :**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**\*\***

**WE REQUIRE A COPY OF PICTURE ID OF PYRO TECHNICIAN. COPY OF HIS STATE LICENSE. AND A LETTER STATING WHAT EXPLOSIVES HE/SHE WILL BE USING. WITH DETAILED EXPLANATION OF USE AND EVENTS. SAN BERNARDINO COUNTY SHERIFF AND FIRE APPROVAL REQUIRED.**

14. Name and telephone number of person(s) to contact in case of emergency:

_____	Telephone Number _____
_____	Telephone Number _____
_____	Telephone Number _____

X \_\_\_\_\_  
Permitee Signature

\_\_\_\_\_  
Date



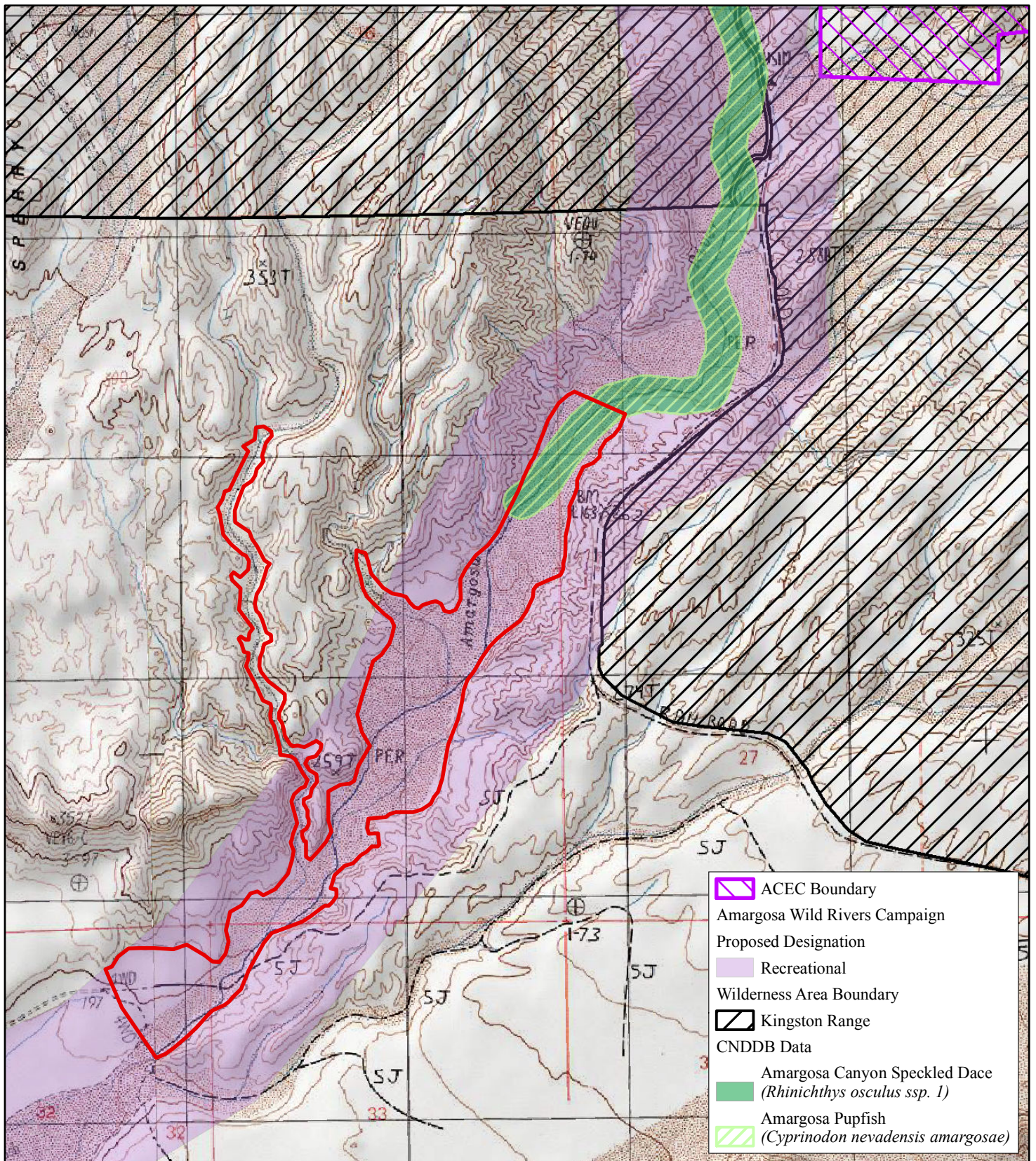


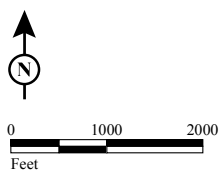
FIGURE 8

LSA

LEGEND

Filming Study Area

Note: No designated critical habitat located within the study area



SOURCE: CNDDDB (2011); USGS 7.5' Quad: Dumont Dunes and Saddle Peak Hills (1984), CA.  
 E:\FC0901\GIS\AmargosaCyn\_EA\_Species.mxd (10/22/2012)

Programmatic Environmental Assessment  
 Commercial Filming Barstow Resource Area  
 CNDDDB and Critical Habitat for  
 Amargosa Canyon (Sperry Wash)





## THE DESERT TORTOISE

**STATUS:** On April 2, 1990 the desert tortoise was listed by the U.S. Fish and Wildlife Service as a threatened species. Under the provisions of the Endangered Species Act, anyone who takes (the term "take" means to harass, harm, pursue, hunt, shoot, wound, kill, trap, capture, or collect, or to attempt to engage in any such conduct) a tortoise is subject to civil and/or criminal penalties of up to a \$50,000 fine and one year in jail or both. BLM will be assisting the Fish and Wildlife Service in the enforcement of the Act. Additionally, the desert tortoise is considered by California to be a threatened species with associated penalties.

**BIOLOGY:** Like other reptiles, the desert tortoise is cold blooded. To survive in the desert the tortoise "sleeps" through the heat of summer and the cold of winter in a burrow deep underground. Tortoises come out in the spring (and for a short period in the late summer and fall) to eat, drink, socialize, travel, etc. At other times of the year they are less active or not active at all.

The desert tortoise lays from 4 to 14 ping pong ball size eggs each year after reaching 10 to 20 years of age. Since a tortoise may live for 60 to 100 years, many eggs will be laid in a lifetime. However, only about 5 out of every 100 hatchlings will survive to become an adult tortoise. For the first 6 or 8 years, the young tortoise's shell is no thicker than your fingernail, and therefore, it is easy prey for many other desert animals.

Many of man's activities are also threatening the survival of the desert tortoise and are considered illegal. Some of these include:

1. removing wild tortoises from the desert,
2. releasing pet tortoises into the desert (they often carry disease),
3. driving off roads in areas not designated for off-highway vehicle play,
4. crushing tortoises as they are crossing roads,
5. shooting at tortoises, and
6. handling tortoises found in the desert (this may cause them to lose vital water supplies).

### Some DOs and DON'Ts:

1. If you find a desert tortoise in the desert, **DO** take pictures, get down and look at it (but not too closely so that you don't harass it), watch to see how it moves and what it eats, and then walk away and know that you have done a good deed by letting it live in peace.
2. While driving on desert roads, **DO** keep an eye out for tortoises crossing the road. If you encounter one and have plenty of room to pass, drive slowly and carefully around it. If you don't have room to pass, stop and let the tortoise move across the road of its own accord. If the tortoise is on a paved road and in immediate danger, pull your car over and stop in a safe place. Lift the tortoise slowly and gently, keeping it level. Move it to a safe place, no more than 100 yards away, in the same direction that it was traveling. Carefully set it down, preferably in the shade of a shrub.
3. If you want a pet desert tortoise **DON'T** take one out of the desert! Do call the California Turtle and Tortoise Club (Linda York in Palm Desert at (760) 347-2647 or Bunny Williams in San Bernardino at (714) 862-4777) or the California Department of Fish and Game at (714) 597-8235. You also will need to get a free permit from the Department of Fish and Game to legally keep the tortoise.
4. If you get tired of a pet desert tortoise **DON'T** let it go in the desert. Release of captive tortoises is a violation of the Endangered Species Act. Instead, call one of the numbers listed above to find a new home for your pet.

Revised 3/27/97





## Film Office

### Special Effects and Hazardous Conditions Worksheet

Permit # \_\_\_\_\_ Date \_\_\_\_\_

Special Effects Coordinator \_\_\_\_\_ License # \_\_\_\_\_

Film Production Company \_\_\_\_\_ SFX Coord. Telephone # \_\_\_\_\_

Film Production Co. Address \_\_\_\_\_

Location(s) \_\_\_\_\_

Assistants \_\_\_\_\_ License # \_\_\_\_\_

Assistants \_\_\_\_\_ License # \_\_\_\_\_

Activity/Special FX Materials (please note quantities to be used for each material listed): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Date(s) of Activity: \_\_\_\_\_ Time(s): \_\_\_\_\_

SFX Coord. Signature \_\_\_\_\_ Date \_\_\_\_\_

Production Co. Signature \_\_\_\_\_ Date \_\_\_\_\_

Please **email** this form to [SBCounty@iefilmpermits.com](mailto:SBCounty@iefilmpermits.com). You must also **email** a copy of the front and back of the State Pyrotechnics license of all of the Pyrotechnicians who will be on location, in addition to the Special Effects Coordinator's license.

**This form and a copy of your State Pyrotechnics license(s) are required before a permit can be issued**

#### FOR COUNTY USE ONLY

Fire Approval (initial) \_\_\_\_\_ Date \_\_\_\_\_ By \_\_\_\_\_

Sheriff Approval (initial) \_\_\_\_\_ Date \_\_\_\_\_ By \_\_\_\_\_